

1934



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of
HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.
HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President :
**HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT
AND STRATHEARN, K.G.**

Principal :
SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

PRIZE LIST, JULY, 1934.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

LORD DARESBUY, C.V.O., LL.D. (VICE-PRESIDENT)

Has kindly consented to distribute the Prizes.

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy Notice boards.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Ballet Suite for Orchestra.

AWARDED TO Geoffrey Robbins.

EXAMINER: WARWICK BRAITHWAITE.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of a Piece selected by the Committee.

AWARDED TO Dorothy Peacock and Cyril Addison-Smith.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, HAROLD CRAXTON, ERIC GRANT,

CLAUDE POLLARD, PERCY WALLER, and THOMAS B. KNOTT (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: ROY HENDERSON.

STERNDALÉ BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., D.Mus. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Jacqueline Townshend.

EXAMINER: JESSIE BRISTOL.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Sheila Morant.

EXAMINER: JOAN COXON.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Joan Boulter.

EXAMINER: MATHILDE VERNE.

GOLDBERG PRIZE.

(Bequeathed by the late Cave. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: GEORGE BAKER.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Jacqueline Townshend.

HINE GIFT.

For the Composition of an English Ballad.

NEXT COMPETITION DECEMBER, 1934.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Alice Lumsden and Léonie Thoumine.

EXAMINER: PHYLLIS NEILSON-TERRY.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Muriel Gale and Clifford Deri.

EXAMINER: DENNIS NOBLE.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Janet Hamilton-Smith.

EXAMINER: WALTER WIDDOP.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Helena Ackland.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Eileen England.

EXAMINER: KATHARINE GOODSON.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of a Part-Song for three Female Voices, with Pianoforte Accompaniment.

AWARDED TO Phyllis Roberts.

EXAMINER: EDGAR L. BANTON.

THE SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Doris Langham-Smith, Sylvia Jaques, Samuel Rosenheim, and Joseph Sack.

EXAMINER: W. H. REED.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Max Gilbert.

THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of
Compositions by Ludwig van Beethoven.

AWARDED TO Susan Slivko.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)

For the Composition of a Quintet for Pianoforte and Strings in one movement.

AWARDED TO William Cole.

EXAMINER: THE PRINCIPAL.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO Dorothy Fleming.

THE CHALLEN AND SON PIANOFORTE PRIZE.

(Presented annually by Messrs. CHALLEN & SON.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Phyllis Lavers.
 EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

THE CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. CHAPPELL & Co.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO L. Woodroffe Robinson.
 EXAMINERS: YORK BOWEN, HAROLD CRAXTON, and CLAUDE POLLARD (in the Chair).

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
 For special talent in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Nancy Weir.
 EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
 AWARDED TO Joyce Chapman and Richard Tildesley.

THE BEARE PRIZE.

Gold Mounted Violin Bow made and presented to the Institution by Messrs. JOHN and ARTHUR BEARE.
 AWARDED TO Beatrix Marr.

PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.
 AWARDED TO Gwen Cunningham.
 EXAMINER: PHYLLIS NEILSON-TERRY.

THE MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October, 1910.)
 AWARDED TO Gordon Mutter.

PHILIP LESLIE AGNEW PIANOFORTE PRIZE.

(Presented annually by PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)
 For the best rendering by a Male Pianist of a Piece by a living Composer selected by the Committee.
 AWARDED TO Guy Johnson.
 EXAMINERS: LADY McEWEN and PHILIP LESLIE AGNEW.

THE FRED. WALKER PRIZE.

(Founded by the late MRS. FRED. WALKER in memory of her husband, Hon. Member and Professor at the R.A.M., 1877-1913.)
 For Singing.
 AWARDED TO Muriel Gale.
 EXAMINER: MARGARET BALFOUR.

CUTHBERT NUNN PRIZE.

(Founded by subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
 (Associate of the Royal Academy of Music.)
 For the Composition of an unaccompanied Part-Song for Soprano, Alto, Tenor, and Bass.
 AWARDED TO Geoffrey Robbins.
 EXAMINER: LESLIE WOODGATE.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. ANNIE SOPHIA FRANKLYN, in memory of her grandson,
 Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)
 For the best rendering of a Piece by a Male Pianist.
 AWARDED TO James Walker.
 EXAMINER: VIRGINIA McLEAN.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in memory of her FATHER, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO L. Woodroffe Robinson.

EXAMINERS: WELTON HICKIN, A. FORBES MILNE, and DR. A. J. GREENISH (Chairman).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Olive Cloke.

R.A.M. CLUB PRIZE.

(The gift of the R.A.M. Club.)

For the best performance of a Pianoforte Quartet.

AWARDED TO Eileen Ralph, Beatrix Marr, Max Gilbert, and Peter Beavan.

EXAMINER: REBECCA CLARKE.

HUBERT KIVER PRIZE.

(Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in
The Great War.)

For Baritones.

AWARDED TO Harold Child.

EXAMINER: ROBERT EASTON.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: WILFRED MILES.

THE JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

NEXT COMPETITION, NOVEMBER, 1934.

PIANOFORTE ADVISORY BOARD PRIZE.

For the best Performance in Division III.

AWARDED TO Phyllis Rowe.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

THE ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Eugene Nemish.

EXAMINER: ORREA PERNEL.

THE ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO David Martin.

CECIL MARTIN PRIZE.

For Elocution (Second Studies).

(Founded by Miss CECIL MARTIN, A.R.A.M., in 1923.)

AWARDED TO Bessie Todd.

EXAMINER: NORAH BENET-LYNCH.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the playing of a Flute piece chosen by the Committee.

AWARDED TO Betty Bonner.

EXAMINER: JOSEPH SLATER.

ALBANESI SILVER MEDAL.

(Founded 1926, in memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the playing of a Pianoforte piece by Chopin, selected by the Committee.

AWARDED TO Margaret Chamberlain.

EXAMINER: DOROTHY FOLKARD.

LEONARD BORWICK PRIZE.

(Founded by subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Guy Johnson.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For the composition of a piece for two Pianofortes.

AWARDED TO Geoffrey Robbins

EXAMINER: THE PRINCIPAL.

GRISI PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Mahry Dawes.

EXAMINER: MAY BLYTH.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte piece selected by the Committee.

AWARDED TO Joan Boulter.

EXAMINER: HUGO ANSON.

THE PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Muriel Taylor.

EXAMINER: DORIS GRIFFITHS.

THE ARNOLD BAX PRIZE.

(The Gift of ARNOLD BAX, Esq., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Eileen Ralph.

EXAMINERS: ARNOLD BAX AND ADAM CARSE.

THE ISABEL JAY MEMORIAL PRIZE.

(For Singing.)

AWARDED TO May Sabeston Walker.

EXAMINERS: CELIA CAVENDISH AND OLIVE GROVES.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in memory of her husband.)

For Pianoforte Playing.

AWARDED TO John H. Jones.

EXAMINER: THE PRINCIPAL.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Florence Hooton.

ACTON-BOND PRIZE.

(The Gift of A. ACTON-BOND, Esq., Hon. R.A.M.)

For Drama.

AWARDED TO Alice Lumsden.

EXAMINER: JOHN DRINKWATER.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Norman Askew.

EXAMINERS: NORMAN DEMUTH, HARRY FARJEON, AND THEODORE HOLLAND (Chairman).

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The gift of HERBERT WITHERS, Esq., F.R.A.M.)

For the best performance of a Pianoforte Trio.

AWARDED TO Beatrix Marr, Eileen McCarthy, and Joan Boulter.

EXAMINER: THE PRINCIPAL.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Muriel Gale.

SILVER MEDAL AWARDED TO Janet Hamilton-Smith.

HOWARD de WALDEN GOLD MEDAL.

(The gift of LORD HOWARD DE WALDEN.)

For Drama.

AWARDED TO Sheila Crabtree.

EXAMINER: JOHN DRINKWATER.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For clearness and distinction of pronunciation in the singing of a song composed of English words.

AWARDED TO Janet Hamilton-Smith.

EXAMINERS: HENRY BEAUCHAMP, MARCUS THOMSON, and FREDERICK KEEL (Chairman).

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by Sir E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Henry G. B. Saunders.

EXAMINERS: GEORGE D. CUNNINGHAM, DR. STANLEY MARCHANT, and

REGINALD STEGGALL (Chairman).

ANTONIA D. MURDOCH PRIZE.

(The Gift of MRS. ANTONIA DOROTHEA MURDOCH.)

For Quick Study (Pianoforte).

AWARDED TO Joan Boulter.

EXAMINER: ADOLPH HALLIS

HAROLD BOULTON PRIZE.

(The Gift of SIR HAROLD BOULTON, BART., C.V.O., C.B.E.)

For Diction.

AWARDED TO Harold Child.

EXAMINER: SIR HAROLD BOULTON.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Lorna Reid.

EXAMINER: DORICE FORDRED.

Bronze Medal	..	..	..	..	1931
Silver Medal	..	..	..	..	1932
Certificate of Merit	..	..	..	..	1933

East, Elizabeth

Bronze Medal	..	..	..	..	1929
Silver Medal	..	..	..	..	1930

Hughes, D. Marjorie

Lilian Eldée Scholar	..	..	..	1934
Cranz Prize	..	..	..	1932
Swansea Eisteddfod Prize	..	..	..	1931
Bronze Medal	..	..	..	1928
Silver Medal	..	..	..	1929
	..	..	..	1930

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by subscription, 1933 in memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best composition submitted at the Annual Examinations.

AWARDED TO Lois Henderson.

EXAMINERS: PAUL CORDER, B. J. DALE, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Muriel Gale.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in memory of his wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

• AWARDED TO Margaret Chamberlain.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (Chairman).

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in memory of ROBERT RADFORD, Professor and Fellow.)

For Singing.

AWARDED TO Muriel Gale.

BASSOT VIOLIN.

(The gift of MRS. FAIRLOUGH.)

AWARDED TO Edward Silverman.

JULIA LENEX PRIZE.

(Founded by Miss JULIA LENEX.)

For Harp Playing.

AWARDED TO Annie A. P. Ross.

EXAMINERS: DR. STANLEY MARCHANT, B. WALTON O'DONNELL, and THE PRINCIPAL (Chairman).

BRONISLAW HUBERMAN PRIZE.

(The gift of BRONISLAW HUBERMAN, Esq.)

For Violin.

AWARDED TO Mary Jezard.

EXAMINER: BRONISLAW HUBERMAN.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Florence Hooton.

ACTON BOND PRIZE

ANNUAL PRIZES

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress :

Harmony

Askew, Norman

Stewart Macpherson Prize	..	..	1934
Charles Lucas Silver Medal	..	..	1933
Dove Prize	..	..	1931
Hubert Kiver Prize	..	..	1931
Battison Haynes Prize	..	..	1930
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Chapman, Joyce

Oliveria Prescott Gift	..	..	1934
Bronze Medal	..	..	1928
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Singing

Ackland, Helena

Ridley Prentice Memorial Prize	..	..	1934
Bronze Medal	..	..	1928
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Auger, Constance

Bronze Medal	..	..	1928
Silver Medal	..	..	1930
Certificate of Merit	..	..	1932

Clark, Bruce

Ada Lewis Scholar	..	..	1930
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

East, Elizabeth

Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Fleming, Dorothy E.

Manns Memorial Prize	..	..	1934
Cecil Martin Prize	..	..	1933
Cranz Prize	..	..	1933
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Goodger, Stella

Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Green, Irene

Bronze Medal	..	..	1927
Silver Medal	..	..	1928
Certificate of Merit	..	..	1929

Grover, Phyllis C.

Arnold Bax Prize	..	..	1932
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit	..	..	1932

Hamilton-Smith, Janet

Sisselle Wray Scholar	..	..	1929
Anne E. Lloyd Exhibitioner	..	..	1930
Minnie Hawk Silver Medal	..	..	1934
Cranz Prize	..	..	1934
Gilbert R. Betjemann Gold Medal	..	..	1934
Isabel Jay Gold Medal	..	..	1932
Sainton-Dolby Prize	..	..	1932
Acton-Bond Prize	..	..	1932
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit (with Distinction)	..	..	1930

Harry, Etta

Bronze Medal	..	..	1929
Silver Medal	..	..	1931
Certificate of Merit	..	..	1932

Hill, E. Muriel

Westmorland Scholar	..	..	1934
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	..	..	1931

Hughes, D. Marjorie

Lilian Eldée Scholar	..	..	1934
Cranz Prize	..	..	1932
Swansea Eisteddfod Prize	..	..	1931
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit	{	Distinction	1930
			1932

Langham, Alice

Acton-Bond Prize	..	..	1931
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit	..	..	1930

Macdonald, Gordon

John Stokes Scholar	..	..	1929
Gilbert R. Betjemann Gold Medal	..	..	1933
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit	{	Distinction	1932
			1933

ANNUAL PRIZES—continued

Morant, Sheila

Lilian Eldée Scholar	1930
Anne E. LLOYD Exhibitioner	1932
Sainton Dolby Prize	1934
Grisi Prize	1932
Bronze Medal	1929
Silver Medal	1930
Certificate of Merit (with Distinction)	1931

Newington, Cicely H.

Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Nicol, Ailsa

Associated Board Exhibitioner ..	1931
Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

O'Neill, James

George Mence Smith Scholar	1927
Fred Walker Prize	1932
Bronze Medal	1928
Silver Medal	1929
Certificate of Merit	1930

Rae-Stevens, Vera

Parepa-Rosa Gold Medal	1933
Goldberg Prize	1933
Rutson Memorial Prize	1932
Minnie Hauk Silver Medal	1932
Bronze Medal	1929
Silver Medal	1930
Certificate of Merit { Distinction	1931
	1932

Ralph, Eileen

Associated Board Exhibitioner ..	1928
Lionel Monckton Scholar	1931
Bach and Beethoven Scholar	1933
R.A.M. Club Prize	1934
Arnold Bax Prize	1934
Marguerite Elzy Withers Memorial Prize	1933
Elsie Horne Gift	1933
Macfarren Gold Medal	1933
Albanesi Silver Medal	1932
Janet Duff Greet Prize	1931
Blakiston Memorial Prize	1929
Bronze Medal	1929
Silver Medal	1930
Certificate of Merit	1931

Rees-Jenkins, Margaret

Bronze Medal	1929
Silver Medal	1930
Certificate of Merit	1932

Reid, Alison

Anne E. LLOYD Exhibitioner	1934
Fred Walker Prize	1933
Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Scott, George Stearn

John Stokes (Open) Scholar	1929
Mary Burgess Memorial Gift	1933
Manns Memorial Prize	1931
Bronze Medal	1929
Silver Medal	1930
Certificate of Merit	1931

Todd, Bessie Alberta

Ross Scholar	1931
Cecil Martin Prize	1934
Isabel Jay Gold Medal	1933
Bronze Medal	1929
Silver Medal	1931
Certificate of Merit { Distinction	1932
	1933

Walker, May Sabeston

Anne E. LLOYD Exhibitioner	1933
Isabel Jay Gold Medal	1934
Bronze Medal	1930
Silver Medal	1931
Certificate of Merit (with Distinction)	1932

Pianoforte

Addison-Smith, Cyril

Bach and Beethoven Scholar	1931
Townsend Scholar	1933
Macfarren Gold Medal	1934
Bronze Medal	1931
Silver Medal	1932
Certificate of Merit { Distinction	1933
	1934

Boulter, Joan

Potter Exhibitioner	1931
Edward W. Nicholls Prize	1934
Antonia D. Murdoch Prize	1934
Marguerite Elzy Withers Memorial Prize	1934
Cuthbert Whitmore Memorial Prize	1934
Leonard Borwick Prize	1933
Sterndale Bennett Prize	1933
Alexander Roller Prize	1933
Macfarren Gold Medal	1932
Albanesi Silver Medal	1931
Challen Gold Medal	1930
Bronze Medal	1928
Silver Medal	1929
Certificate of Merit (with Distinction)	1930

Burney, Angela

Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Carr, G. Mary

Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Chamberlain, Margaret

Elizabeth Stokes (Open) Scholar ..	1927
Bach and Beethoven Scholar	1930
Beatrice Goodwin-Vanner Prize ..	1934
Albanesi Silver Medal	1934
Sterndale Bennett Prize	1931
Janet Duff Greet Prize	1929
Bronze Medal	1928
Silver Medal	1929
Certificate of Merit (with Distinction)	1931

Faram, Oriole

Associated Board Exhibitioner ..	1932
Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Felmingham, Gordon

Townsend Scholar	1932
Potter Exhibitioner	1934
Pianoforte Advisory Board Prize ..	1930
Hine Gift	1929
Bronze Medal	1929
Silver Medal	1930
Certificate of Merit { Distinction	1931
	1933

Goodger, Stella

Bronze Medal	1929
Silver Medal	1930
Certificate of Merit	1931

Henderson, Lois

Josiah Parker Prize	1933
Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Irwin, Monica

Bronze Medal	1931
Silver Medal	1932
Certificate of Merit	1933

Jaeger, Harold

Ada Lewis Scholar	1926
Potter Exhibitioner	1932
Matthew Phillimore Prize	1930
Chappell Gold Medal	1929
Bronze Medal	1927
Silver Medal	1928
Certificate of Merit (with Distinction)	1930

ANNUAL PRIZES—continued

Johnson, Guy

Ada Lewis Scholar	..	..	1930
Leonard Borwick Prize	..	..	1934
Philip Leslie Agnew Pianoforte Prize	..	..	1934
Chappell Gold Medal	..	..	1933
Albanesi Silver Medal	..	..	1933
Antonia D. Murdoch Prize	..	..	1933
Matthew Phillimore Prize	..	..	1933
Frederick Westlake Memorial Prize	..	..	1933
Cuthbert Whitmore Memorial Prize	..	..	1931
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit (with Distinction)	..	..	1933

Jones, John H.

W. A. Richards Memorial Prize	..	..	1934
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Leach, Beatrice

Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Lopdell, Hyacinth

Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit (with Distinction)	..	..	1931

Martin, Margaret

Potter Exhibitioner	..	..	1933
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit	..	..	1930

Nieman, Alfred

Ada Lewis Scholar	..	..	1929
Emma Levy Scholar	..	..	1931
Townsend Scholar	..	..	1934
Hine Gift	..	..	1930
Bronze Medal	..	..	1930
Silver Medal	..	..	1932
Certificate of Merit	{	Distinction	1933
			1934

Palmer, E. John

Townsend Scholar	..	..	1927
Elizabeth Stokes Scholar	..	..	1929
Oliveria Prescott Gift	..	..	1933
Macfarren Gold Medal	..	..	1932
Stewart Macpherson Prize	..	..	1930
Hine Gift	..	..	1928
Bronze Medal	..	..	1928
Silver Medal	..	..	1929
Certificate of Merit (with Distinction)	..	..	1930

Peacock, Dorothy

Associated Board Exhibitioner	..	..	1928
Macfarren Gold Medal	..	..	1934
Edward W. Nicholls Prize	..	..	1933
Sterndale Bennett Prize	..	..	1932
Challen Gold Medal	..	..	1931
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit (with Distinction)	..	..	1931

Ralph, Eileen

Associated Board Exhibitioner	..	..	1928
Lionel Monckton Scholar	..	..	1931
Bach and Beethoven Scholar	..	..	1933
R.A.M. Club Prize	..	..	1934
Arnold Bax Prize	..	..	1934
Marguerite Elzy Withers Memorial Prize	..	..	1933
Elsie Horne Gift	..	..	1933
Macfarren Gold Medal	..	..	1933
Albanesi Silver Medal	..	..	1932
Janet Duff Greet Prize	..	..	1931
Blakiston Memorial Prize	..	..	1929
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit (with Distinction)	..	..	1931

Robbins, Geoffrey

Sir Michael Costa Scholar	..	..	1930
Charles Lucas Silver Medal	..	..	1934
Cuthbert Nunn Prize	..	..	1934
Josiah Parker Prize	..	..	1934
Macfarren Gold Medal	..	..	1933
Philip Leslie Agnew Composition Prize	..	..	1933
Philip Leslie Agnew Pianoforte Prize	..	..	1932
Battison Haynes Prize	..	..	1931
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	{	Distinction	1932
			1933

Walker, James

Associated Board Exhibitioner	..	..	1931
Matthew Phillimore Prize	..	..	1934
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Wilson, Betty

Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Violin

Ivanoff, Nadia

Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	..	..	1933

Jaques, Sylvia

Ada Lewis Scholar	..	..	1903
Sir Edward Cooper Prize	..	..	1934
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	{	Distinction	1933
			1934

Jezard, Mary E.

Bronislaw Huberman Prize	..	..	1934
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	{	Distinction	1933
			1934

Marr, Beatrix

Ada Lewis Scholar	..	..	1929
Beare Prize	..	..	1934
R.A.M. Club Prize	..	..	1934
Marguerite Elzy Withers Memorial Prize	..	..	1934
Alfred Gibson Prize	..	..	1933
J. & J. Brough Prize	..	..	1933
Alfred J. Waley Prize	..	..	1933
Sir Edward Cooper Prize	..	..	1932
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit (with Distinction)	..	..	1932

Martin, David

Associated Board Exhibitioner	..	..	1929
Sir Edward Cooper Prize	..	..	1933
Hubert Kiver Prize	..	..	1933
Alfred J. Waley Prize	..	..	1931
Sir Edward Cooper Prize	..	..	1931
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit	{	Distinction	1932
			1933

Meller, Eileen Kathleen

Bronze Medal	..	..	1927
Silver Medal	..	..	1928
Certificate of Merit	..	..	1933

Spier, Irene

Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit	{	Distinction	1932
			1934

ANNUAL PRIZES—continued

Viola

Gilbert, Max

Associated Board Exhibitioner	..	1929
Leslie Alexander Gift	..	1934
R.A.M. Club Prize	..	1934
Sir Edward Cooper Prize	..	1933
Marguerite Elzy Withers Memorial Prize	..	1933
Manns Memorial Prize	..	1933
Sir Edward Cooper Prize	..	1931
Bronze Medal (Violin)	..	1930
Silver Medal (Violin)	..	1931
Certificate of Merit	{ (Violin) ..	1932
	{ Distinction (Viola)	1933

Mutter, Gordon N.

Ada Lewis Scholar	..	1928
Bach and Beethoven Scholar	..	1932
Mary Burgess Memorial Gift	..	1934
Bronze Medal (Violin)	..	1929
Silver Medal (Violin)	..	1930
Certificate of Merit	{ (Violin) ..	1931
	{ Distinction (Viola)	1934

Violoncello

Beavan, Peter H.

Associated Board Exhibitioner	..	1930
R.A.M. Club Prize	..	1934
Marguerite Elzy Withers Memorial Prize	..	1933
Lesley Alexander Gift	..	1933
Bronze Medal	..	1931
Silver Medal	..	1932
Certificate of Merit	..	1933

Clarinet

Tranmer, Eileen

Bronze Medal	..	1931
Silver Medal	..	1932
Certificate of Merit	..	1933

Aural Training and Transposition

Walker, James

Associated Board Exhibitioner	..	1931
Matthew Phillimore Prize	..	1934
Bronze Medal	..	1931
Silver Medal	..	1932
Certificate of Merit	..	1933

Elocution

Birch, Dorothy

Bronze Medal	..	1928
Silver Medal	..	1930
Certificate of Merit	..	1931

CERTIFICATES OF MERIT WITH DISTINCTION

Singing

Gale, Muriel

Pianoforte

Hazelton, B. Norah
Lavers, Phyllis
Menziess, Lesley

Robinson, L. Woodroffe
Rustad, Irene
Slivko, Susan

Organ

Willmott, Mary

Violin

Silverman, Edward

Aural Training and Transposition

Robinson, L. Woodroffe

Elocution

Crabtree, Sheila
Lumsden, Alice M. J.

Moore, Mary

CERTIFICATES OF MERIT

To Students who have previously received Silver Medals, being the highest Award of the Academy

Harmony

Roberts, Phyllis

Musical Composition

Cole, William
Roberts, Phyllis

Robinson, L. Woodroffe

Singing

Anderson, Dorothy E.
Davies, Ernest
Dawes, Mahry
Howells, Mildred
Juster, Edith V.

Lesslie, Elizabeth
Reid-Jones, Joyce
Walker, Irene
Yeoman, Moira

Pianoforte

Allen, Kathleen M.
Brook, Leslie
Browne, Gwendoline
Chatfield, Phyllis
Churchill, Peter
Dowling, Denise
Edwards, Dilys
England, Eileen
Fairfax, Margaret
Fludger, Eileen
Gibson, Alan L.

Greenshields, Ida
Hanks, Mary E.
Hathey, Philip
King, Hilda M.
Lumsden, Maysie
Manning, Joan R. I.
Reiche, Gwendolyn
Ribeiro, Elsie M.
Secker, Esther M.
Walsh, Molly
Willmott, Mary

Organ

Owers, Hilda Mary

Violin

Armon, Myfanwy
Hunt, Elizabeth
Lesslie, Elizabeth
Little, Katharine

Mernick, Woolf
Neild, Joan
Phillips, Constance
Wright, Mary

Double Bass

Tildesley, Richard

Oboe

Butterworth, John

Aural Training and Transposition

Belchamber, Eileen
Brook, Leslie
Butterworth, John
Harris, Muriel Eileen
Hathey, Philip
Hunt, Elizabeth

Jones, John H.
Little, Katharine
Reiche, Gwendolyn
Scott, Hilda
Taylor, Helena Morcom
Willmott, Mary

Elocution

Braggins, Hilda Joan
Cooke, Kathleen Audrey
Davison, Mary

Hamer, M. Kathleen
Meynell, Mary
Rochester, Eleanor M.

Drama Prizes

Crabtree, Sheila

Lumsden, Alice M. J.

Conducting

Lawrence, Oswald L.

SILVER MEDALS*To Students who have previously received Bronze Medals***Harmony**

Belchamber, Eileen	Howard, Mavis R.
Butterworth, John	Tribe, Joan
Hankin, George	Willmott, Mary
Hay, Robert	

Musical Composition

Henderson, Lois	Robbins, Geoffrey
Mullins, Margaret O.	Smerdon-Piggott, Patrick E.

Singing

Bechervaise, Valerie	Lewis, Bernard D. K.
Campbell, Jean C.	Nicholson, Kathleen
Chambers, Irene E.	Partington, Margaret
Child, Harold	Prangnell, George
Clough, Elizabeth	Rickard, Eric
Hathey, Philip	Salaman, Esther Sarah
Jackson, L. Olive	Sivyer, Eric
Jamieson, Margaret S.	Stuart, Margaret
Jones, Glenys	Swanson, Elspeth
Larnder, Mabel	Westerman, Mari
Lennard, Joan	White, Gladys

Pianoforte

Alexander, Jean	Macpherson, Sheila
Banks, Kathleen	Martin, Helen
Bell, Eric	Miller, Amy A.
Bell, Kathleen J.	Mullins, Margaret O.
Briggenshaw, Jean	Oates, Gordon
Cantrell, Dorothy	Ockleford, Gladys K.
Chant, Enid	Rason, Doris
Chapman, Joyce	Rees, Vera A. B.
Cloke, Olive	Roberts, Phyllis
Cranston, Agnes M.	Rogers, Beryl
Crawshaw, Mary	Rowe, Phyllis I.
Cutting, Joyce	Russ, Cecilia
Davey, Ursula	Saunderson, Mary D.
Dechow, Elsie	Smerdon-Piggott, Patrick E.
Doniger, Joan	Taylor, Dorothea R.
Foster, Joan	Tibbetts, Margaret
Graves, Irene	Towsey, Joan M.
Harris, Winifred	Tribe, Joan
Hay, Robert	Triptree, Doris E.
Hazelton, Hope	Turvey, Eleanor M.
Jenkinson, Evelyn	Walters, Sylvia
Jones, Anne Hathway	Weedon, Mary
Kruytbosch, Galina	Wenban-Smith, Margaret
Linton, Doreen M.	

Organ

Cartwright, Ælfreda	Jones, John H.
Cole, William	Saunders, Henry G. B.

Violin

Braga, Leonard	Lavers, Marjorie
Compagnoni, Lorna	Masterson, Ruth
Coomer, Norbert	Okada, Katsuko
Felmingham, Richard	Rosenheim, Samuel
Greenwood, Henry J.	Solloway, John
Latutin, Simmon	Thomson, Douglas

Viola

Euler, Josephine

Violoncello

Bartholomeusz, Beryl M.	Hunt, Kathleen
Booth, Esmé	Loynes, Helen Barbara
Edwards, Dilys	Lyel, Barbara
Fox, Eleanor	Neild, Nancy B.

Bassoon

Waters, Alfred R.

Aural Training and Sight Playing

Alexander, Jean	Jones, Anne Hathway
Bell, Eric	Lumsden, Maysie
Bell, Kathleen J.	Okada, Katsuko
Carter, Rosetta	Prangnell, George
Chant, Enid	Rosenheim, Samuel
Cloke, Olive	Saunders, Henry G. B.
Compagnoni, Lorna	Silverman, Edward
Cutting, Joyce	Slivko, Susan
Dechow, Elsie	Smerdon-Piggott, Patrick E.
Donaldson, Ruth M.	Stovin, Ruth B.
Edwards, Dilys	Tibbetts, Margaret
Harper, Marjorie	Tribe, Joan
Harris, Winifred	Triptree, Doris E.
Hay, Robert	Walters, Sylvia
Hazelton, Hope	Woodrow, Florence M.
Howard, Mavis R.	
Johnson, Guy	

Elocution

Beard, Elsie M.	Newington, Cicely H.
Daniel, Evelyn	Reid, Lorna
Dumain, Vera	Taylor, Helena Morcom
Howes, Pauline	Thoumine, Léonie
Jacobs, Margaret	

Conducting

Harper, Marjorie

BRONZE MEDALS

Harmony

Alston, John D.	Jones, John H.
Brickman, Lebah	Oates, Gordon
Brook, Leslie	Percheron, Raymond
Cloke, Olive	Piena, Helen
Deegan, John	Richardson, Arnold
Donaldson, Ruth M.	Riley, Olive
Dorling, Cecil	Saunders, Henry G. B.
Dryborough, Norah	Scott, Hilda
Foot, Phyllis M.	Smerdon-Piggott,
Harper, Marjorie	Patrick E.
Harris, Winifred	Solloway, John
Hunn, Raymond	Wenban-Smith,
Jones, Anne Hathway	Margaret

Musical Composition

Alston, John D.	Jones, Anne Hathway
Appleton, Aubrey	Piggott, Margaret
Brickman, Lebah	Tribe, Joan

Singing

Adams, Marjorie J.	Prince, Joan B.
Brown, Joan E.	Purshouse, Rhoda
Carling, Barbara	Rees, Vera A. B.
Ewart, Sheila	Ritson, Margaret W.
Grant, William	Simpson, Dorothy
Green, Kathleen E.	Snell, Mary S. G.
Harris, Doris	Tibbetts, Margaret
Johnston, Margaret	Tilston, Norah
Kimm, George	Tribe, Joan
Lane, Effie Suzanne	Wakefield, Barbara M.
Langmaid, Dorothy	Warrington, Irene M.
Linton, Doreen M.	White, Constance
Mason, Margaret G.	Woodrow, Florence M.
Pearson, Gwendolyn	Young, Bettine

Pianoforte

Adams, Denise	Elwell-Sutton, Elizabeth
Aedy, Joan	Eshelby, Shirley
Allison, Winnie	Farrington, Margaret
Ambler, Lola B.	Fennell, Monica E.
Annett, Dagmar	Filer, Frank
Attride, Helen	Fox, Diana
Bedford, Penelope R. E.	Gilbert, Margaret
Benemy, Winifred	Gray, Audrey V.
Blackburn, Margaret	Harris, Muriel Eileen
Bonner, Betty	Huggett, Joy
Bor, Marguerite	Inskip, Rosalie E.
Borne, Winifred	James, Marjorie F.
Boustred, Gladys L.	Jervis-Read, Elizabeth
Braggins, Daphne	Jones, Beryl
Chamberlain, Eileen M.	Jones, Gwendolyn
Clarke, Eileen	Kabalkin, Zena
Cornford, Daphne	Keane, Chloë Mary
Crane, Marjorie	Kimm, George
Davenport, Grace B.	King, Mabel G.
Dryborough, Norah	Lintott, Alicia
Elliott, Madge	Long, Mary V.

Pianoforte—continued

Lowcock, Vera	Reid, Alison
Constance	Rice, Marjorie L. N.
Lucas, Celia	Riley, Olive
Lyel, Barbara	Sampson, Nonah E.
MacLeod, Sheila	Sands, William S.
Maidoré, Roberte	Scull, Greta
Maingot, Carmen	Scully, Joan
Marks, Molly	Shannon, Muriel
Masterson, Ruth	Shinn, B. Franklyn
McArthur, Mary	Small, Margaret M.
McCoy, Ruth M.	Smith, Maude
McDonald, Alice M. S.	Staples, Betty
Mullings, Gwendoline M.	Tannock, Mary
Nash, Rosemary	Tansley, Kathleen
Neild, Nancy B.	Taylor, Joan
Nurse, Winifred M.	Tilston, Norah
Ofverberg, Margaret	Troughton, Edward
Enid	Turton, Margaret R.
Osborn, Hilda	Vernon, Beryl M.
Oswin, Therle	Wakefield, Barbara M.
Ovenden, Kathleen M.	Weir, Nancy
Parton, Audrey	Williams, Richard L.
Payne, Rosalind A.	Woodhead, Cleone
Pearson, Gwendolyn	Betty
Piena, Helen	

Pianoforte Accompaniment

Lumsden, Maysie

Organ

Alston, John D.	Roberts, Phyllis
Richardson, Arnold	

Violin

Adye, Nancy	Hurwitz, Emanuel H.
Appleton, Aubrey	Jones, Gwendolyn
Arthur, Doris S.	Leach, Beatrice
Bayley, Daphne	Maskell, George
Brickman, Lebah	Masters, Robert H.
Cook, Thomas	Nemish, Eugene
Dunn, Geoffrey Brian	Rigg, Sadie
English, Antony	Scott, Shirley Frances
Fennell, Monica E.	Whatley, Evelyn
Hunn, Raymond	

Viola

Dorling, Cecil	Ivanoff, Nadia
Dowell, Sylvia	Jackson, Elza
Fairbank, Eileen	White, Helga

Violoncello

Elliott, Madge	Taylor, Muriel
Piggott, Margaret	Westerby, Maurice
Roitt, Sonia	Wilson
Sack, Joseph	

BRONZE MEDALS—continued

Double Bass

Fairfax, Margaret

Harp

Ross, Annie A. P.

Clarinet

Carter, Rosetta

Robins, Frederick John

Flute

Bonner, Betty

Walker, Joan

Risius, O. Conrad

Bassoon

Wightman, Thomas

Trumpet

Podolsky, Leopold

Aural Training

Alston, John D.

Cook, Thomas

Appleton, Aubrey

Cornford, Daphne

Arthur, Doris S.

Crabtree, Greta M.

Bartholomeusz,

Crawshaw, Mary

Beryl M.

Davenport, Grace B.

Baxter, Sheila C.

Davidson, Elspeth

Bennell, Raymond H.

Deegan, John

Bentley, Rosalind

Dryborough, Norah

Blackton, Florence

Elwell-Sutton, Elizabeth

Bonner, Betty

Evans, Glenys

Bor, Marguerite

Farrington, Margaret

Borne, Winifred

Fennell, Monica E.

Braga, Leonard

Fludger, Eileen

Braggins, Daphne

Gibbs, Rose

Brickman, Lebah

Graham, Margaret

Brown, Dorothy

Graves, Irene

Child, Harold

Gray, Audrey V.

Clarke, V. Mavis C.

Harris, Doris

Cockburn, Daphne M.

Horey, Betty

Aural Training—continued

Howells, Mildred

Piggott, Margaret

Huggett, Joy

Podolsky, Leopold

Hunn, Raymond

Reid-Jones, Joyce

Hurwitz, Emanuel H.

Richardson, Arnold

Inskip, Rosalie

Riley, Olive

Jamieson, Margaret S.

Sack, Joseph

Lintott, Alicia L.

Scott, Shirley F.

Long, Mary V.

Simpson, Dorothy

Maskell, George

Smith, Maude

Masters, Robert H.

Taylor, Joan

McShine, I. Umilta

Taylor, Muriel

Miller, Amy A.

Thomson, Douglas

Nash, Rosemary

Tierney, Kathleen

Neale, Barbara

Troughton, Edward

Nemish, Eugene

Walker, Joan

Newell, Joan L.

Walsh, Molly

Nicholson, Margaret J.

Weedon, Mary

Ofverberg, Margaret

Weir, Nancy

Enid

Westerby, Maurice

Ovenden, Kathleen M.

Wilson

Parton, Audrey

Wolter, Beryl Mary

Pearson, Gwendolyn

Woodhead, Cleone Betty

Piena, Helen

Elocution

Birkenshaw, Lorna

Prince, Joan B.

Clarke, Sylvia M. E.

Sadler, Elizabeth

Cunningham, Gwen

Slocombe, Marie

Doniger, Joan

Smith, Isabel

Douthet, Buena

Spooner, Marjorie

Lambert, Joan C.

Toop, Maureen

Metcalf, Monica

Wilson, Betty

Phillips, Vivien

Conducting

Burney, Angela

Marshall, Benjamin

Johnson, Guy

Haigh

Podolsky, Leopold

1a**Commendations****Pianoforte**

Deas, Ethel L.

Millard, John

Engelberg, Anna J.

Ritson, Margaret W.

McRobb, Elspeth

Travis, Una

Violin

Phillips, Margaret

Clarinet

Lemon, John R.

LANGUAGES

French Prizes

Alexander, Jean

Long, Mary V.

Commendations

Burrows, Mary

Cooke, Audrey

Howes, Pauline

Lavers, Phyllis

German Prize

Dawes, Mahry

Commendation

Johnston, Margaret

Italian Prize

Short, Mabel Eliza

SECONDARY STUDIES

The following Students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

Chant, Enid	Maidoré, Roberte
Clarke, V. Mavis C.	Ofverberg, Margaret
Compagnoni, Lorna	Tilston, Norah
Davenport, Grace B.	Triptree, Doris E.
Gibbs, Rose	White, Gladys
Jamieson, Margaret S.	Yeoman, Moira
Long, Mary V.	

Ia.

Arthur, Doris S.	Maskell, George
Bell, Kathleen J.	Nicholson, Margaret J.
Bonner, Betty	Ockleford, Gladys K.
Butterfield, Florence	Okada Katsuko
Cornford, Daphne	Parton, Audrey
Cree, Sheila	Staples, Betty
Cumberlege,	Tannock, Mary
Francis C. R.	Taylor, Dorothea R.
Lucas, Celia	Taylor, Joan
Lumsden, Maysie	Whistler, John E.
Masters, Robert H.	Williams, Richard L.

Singing

Ia.

Chant, Enid	Linton, Doreen M.
Graham, Margaret	Pickup, Joyce E.
Graves, Irene	Rice, Marjorie L. N.
King, Hilda M.	Turton, Margaret R.
King, Mabel G.	

Singing—continued

I.

Allen, Kathleen M.	Long, Elizabeth J.
Allison, Winnie	McCoy, Ruth M.
Arthur, Doris S.	Payne, Rosalind A.
Blackton, Florence	Puddephatt, Joan
Brown, Dorothy	Racher, Betty
Chatfield, Phyllis	Sampson, Nonah E.
Clarke, V. Mavis C.	Scull, Greta
Crichton-Miller, Ruth	Small, Margaret M.
Daniel, Evelyn	Taylor, Joan
Dryborough, Norah	Taylor, Kathleen S.
Evans, Glenys	Vernon, Beryl M.
Harris, Winifred	Woodhead, Cleone
Howes, Pauline	Betty

Pianoforte

Ia.

Booth, Esmé	Loynes, Helen Barbara
Chambers, Irene E.	Okada, Katsuko
Chilcott, Nancie M. C.	Prangnell, George
Child, Harold	Saunders, Henry G. B.
Compagnoni, Lorna	Vivian, Violet
Felmingham, Richard	Whatley, Evelyn
Langmaid, Dorothy	White, Gladys

I.

Adams, Marjorie J.	Appleton, Aubrey
Adye, Nancy J.	Arthur, Aubrey
Alston, John D.	Beachcroft, Alison

SECONDARY STUDIES—*continued***Pianoforte—*continued*****I.—*continued***

Braga, Leonard	Hunn, Raymond
Chapman, Dorothea	Maskell, George
Clarke, Sylvia M. E.	Mason, Margaret G.
Croft, Eric	Masters, Robert H.
Davidson, Elspeth	Nemish, Eugene
Dorling, Cecil	Piggott, Margaret
Dowell, Sylvia	Prior, Evelyn
Duly, Edith	Rigg, Sadie
Dunn, Geoffrey Brian	Roitt, Sonia
Ewart, Sheila	Scott, Shirley F.
Franks, Mary	Taylor, Muriel
Grant, William A. W.	Walker, Joan
Green, Kathleen E.	

Pianoforte Accompaniment**I.**

Huggett, Joy	Triptree, Doris E.
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Organ**Ia.**

Belchamber, Eileen	Scott, Hilda
Higgs, Vera	Sunbury, Dorothea
Kruytbosch, Galina	Troughton, Edward
Martin, Helen M.	Turvey, Eleanor M.
Mullings, Gwendoline M.	

I.

Adams, Marjorie J.	Inskip, Rosalie E.
Baxter, Sheila C.	Nicholls, Constance
Braggins, Daphne	Sands, William S.
Clarke, Eileen	Shinn, B. Franklyn
Deegan, John	Smith, Enid N.
Fleetwood-Hesketh, Joan	

Violin**Ia.**

Blackton, Florence	Jacobs, Margaret
Cloke, Olive	Puddephatt, Joan
Donaldson, Ruth M.	Taylor, Kathleen S.
Hazelton, Hope	

I.

Annett, Dagmar	Maidoré, Roberte
Evans, Glenys	Mullings, Gwendoline M.
Farrington, Margaret	Piena, Helen
Gray, Audrey V.	Shannon, Muriel

Viola**Ia.**

Crichton-Miller, Ruth	Miller, Amy A.
Lintott, Alicia L.	

I.

Crane, Marjorie	Martin, Doris V.
Elwell-Sutton, Elizabeth	Oates, Gordon
Jervis-Read, Elizabeth	Staples, Betty
Marks, Molly	Wolter, Beryl Mary

Violoncello**Ia.**

Bentley, Rosalind	Greenshields, Ida
Billows, Sheila M.	Stovin, Ruth B.
Crabtree, Greta M.	Wenban-Smith, Margaret

I.

Cornford, Daphne	Nash, Rosemary
Macdonald, I. Ohna	Oswin, Therle
Millard, John	

Double Bass**Ia.**

Ockleford, Gladys K.

Flute**Ia.**

Snell, Mary S. G.

Clarinet**Ia.**

Carter, Marjorie	Verney, Marjorie
Parton, Audrey	Woodrow, Florence M.

Oboe**I.**

MacLeod, Sheila

Trumpet**Ia.**

Herron, Hugh D.

Aural Training**Commendations**

Adams, Denise	Gilbert, Margaret
Adye, Nancy	Jones, Beryl
Aedy, Joan	Keane, Chloë Mary
Allison, Winnie	King, Mabel G.
Annett, Dagmar	Langmaid, Dorothy
Attride, Helen	Lowcock, Vera
Bedford, Penelope R. E.	Constance
Benemy, Winifred	Lucas, Celia
Blackburn, Margaret	Macdonald, I. Ohna
Bodenham, Mary	Maidoré, Roberte
Brown, Joan E.	Maingot, Carmen
Chapman, Dorothea	Mason, Margaret G.
Clarke, Eileen	Merivale, Valentine
Clough, Elizabeth	Middleton, Gladys M.
Cowasjee, Franey	Millard, John
Engelberg, Anna J.	Nurse, Winifred M.
Franks, Mary	Osborn, Hilda

SECONDARY STUDIES—continued

Aural Training—continued**Commendations**—continued

Prior, Evelyn	Stanbury, Waveney
Purshouse, Rhoda	M. P.
Rigg, Sadie	Stebbing, Marie G.
Risius, O. Conrad	Tannock, Mary
Ritson, Margaret W.	Tansley, Kathleen
Roitt, Sonia	Taylor, Kathleen S.
Ross, Annie A. P.	Vernon, Beryl M.
Scott-Ellis, Elisabeth	Whatley, Evelyn
Shannon, Muriel	White, Constance
Sivyer, Eric	Wightman, Thomas

Elocution**Ia.**

Clough, Elizabeth	Todd, Bessie Alberta
Jamieson, Margaret S.	

I.

Bentall, Lilian	Purshouse, Rhoda
Bor, Marguerite	Robinson, Betty
Chamberlain, Eileen M.	Yeoman, Moira
Nelthropp, Kathleen A.	

JUNIOR DEPARTMENT

Pianoforte**Grade VII.**

*Bloom, Sylvia	Moschetto, Edmonde
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Grade VI.

Jass, Leon	Pooley, Joan
Kennedy, Marjorie	*Rowntree, Dorothy
Mackie, Jean	E. F.

Grade V.

Clarke, Angela	Stone, Estelle
Ellis, Frank R.	*Torrance, Gwen
Lazenby, M. Noëlle	

Grade IV.

Perelman, Nacia

Grade III.

Craxton, Harold Antony	Roberts, Bertha
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* Distinction.

Violin**Grade VI.**

Rowntree, Dorothy E. F.

Grade II.

Killick, Hermione	Roberts, Bertha
Spencer	Ussher, Shirley

Grade I.

Jezard, John H.

Violoncello**Grade IV.**

Clarke, Angela

Grade III.

Doniger, Beryl

Elocution**Grade IV.**

Lyons, Eileen	Roberts, Bertha
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Grade II.

Torrance, Gwen

Harmony

Cooper, Jeanne Mary	Pooley, Joan
Ellis, Frank R.	Roberts, Bertha
Moschetto, Edmonde	Rowntree, Dorothy E. F.

Elements

Clarke, Angela	Mackie, Jean
Doniger, Beryl	Stone, Estelle
Lazenby, M. Noëlle	Ussher, Shirley

Aural Training

Bloom, Sylvia	Lazenby, M. Noëlle
Clarke, Angela	Mackie, Jean
Cooper, Jeanne Mary	Moschetto, Edmonde
Craxton, Harold Antony	Perelman, Nacia
Doniger, Beryl	Pooley, Joan
Ellis, Frank R.	Roberts, Bertha
Jass, Leon	Rowntree, Dorothy E. F.
Jezard, John H.	Stone, Estelle
Kennedy, Marjorie	Torrance, Gwen
Killick, Hermione	Ussher, Shirley
Spencer	

French Prize

Clarke, Angela

EXAMINERS

HARMONY.—NORMAN DEMUTH, HARRY FARJEON, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—HENRY BEAUCHAMP, ETHEL BILSLAND, HOWARD FRY, MARCUS THOMSON, and JOHN BOOTH and FREDERICK KEEL (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, VIVIAN LANGRISH, PERCY WALLER, and T. B. KNOTT and CLAUDE F. POLLARD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—RUSSELL CHESTER, ERIC GRANT, and FELIX SWINSTEAD (Chairman).

PIANOFORTE ACCOMPANIMENT.—HAROLD CRAXTON, MADELEINE WINDSOR, and WELTON HICKIN (Chairman).

ORGAN (*Principal and Second Studies*).—G. D. CUNNINGHAM, STANLEY MARCHANT, LESLIE REGAN, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, ROWSBY WOOF, and SPENCER DYKE (Chairman.)

HARP, VIOLONCELLO, and DOUBLE-BASS (*Principal Studies*).—HERBERT WALENN, HERBERT WITHERS, and GWENDOLEN MASON and W. E. WHITEHOUSE (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES T. LOCKYER, ELSIE OWEN, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—H. DRAPER, C. STAINER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—WELTON HICKIN, A. FORBES MILNE, and A. J. GREENISH (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, NELLIE HOLLAND, A. FORBES MILNE, ELSIE NYE, LESLIE REGAN, and A. J. GREENISH, ERNEST READ, and FREDERICK SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, NELLIE HOLLAND, and ELSIE NYE (in the Chair).

ELOCUTION (*Principal Studies*).—WILTON COLE, KATIE THOMAS, and A. ACTON-BOND (Chairman).

ELOCUTION (*Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and CECIL MARTIN (in the Chair).

CONDUCTING.—B. WALTON O'DONNELL, WILLIAM WALLACE, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE AND ELOCUTION.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

LISZT SCHOLAR	.....	Peter F. Churchill.
POTTER EXHIBITIONER	.....	Gordon Felmingham.
WESTMORLAND SCHOLAR	.....	E. Muriel Hill.
STERNDALE BENNETT SCHOLAR	.....	Montague H. Tury.
PAREPA-ROSA SCHOLAR	.....	Rhoda Purshouse.
HENRY SMART SCHOLAR	.....	Eleanor P. Roberts.
JOHN THOMAS WELSH SCHOLAR	.....	Sylvia Walters.
SAINTON-DOLBY SCHOLAR	.....	Margaret Stuart.
MACFARREN SCHOLAR	.....	Next Competition, Sept., 1934.
SAINTON SCHOLAR	.....	Simmon Latutin.
SIR MICHAEL COSTA SCHOLAR	.....	Geoffrey W. Robbins.
GORING THOMAS SCHOLAR	.....	William Charles Cole.
DOVE SCHOLAR	.....	Richard Felmingham.
MAUD MARY GOOCH SCHOLAR	.....	Arnold Richardson
THALBERG SCHOLAR	Next Competition, Sept., 1935.

ROSS SCHOLARS :

Singing	Bessie A. Todd.	Oboe	John Butterworth
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ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS :

Singing	Glenys M. Jones	Violin	Lorna Compagnoni.
"	Frances A. Nicol.	"	Norbert C. Coomer.
Pianoforte	Lola B. Ambler.	"	Mary George.
"	Beryl M. Bartholomeusz.	"	Max Gilbert.
"	Pamelia M. Bridgens.	"	Katharine M. Little.
"	Phyllis G. Chatfield.	"	David Martin.
"	Daphne M. Cockburn.	"	Eugene C. Nemish
"	Mary T. Crawshaw.	"	Kathleen Tierney.
"	Merle Cunningham.	"	Evelyn F. Whatley.
"	Oriole E. Faram.	"	Dora J. Wilson.
"	Robert G. A. Hay.		
"	Joy A. L. Huggett.		
"	Dorothy E. McCormack.		
"	Roberte M. Maidore.	Violoncello	Aubrey F. Arthur.
"	Dorothy K. Peacock.	"	Peter H. Beavan.
"	Beryl Price.	"	Eileen H. McCarthy.
"	Dorothea R. Taylor.	"	Margaret Piggott.
"	James E. O. Walker.		

WALTER STOKES ORCHESTRAL SCHOLARS :

Bassoon	Thomas A. Wightman.	Clarinet	David Ullman.
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ELIZABETH STOKES SCHOLARS.....	Patrick Smerdon-Piggott. Marguerite Bor.
ELIZABETH STOKES SCHOLARS (Open).....	Jean Briggenshaw. Beryl Rogers.
JOHN STOKES SCHOLARS.....	Ernest H. Child. Arthur G. P. Macdonald. William A. W. Grant.
JOHN STOKES SCHOLARS (Open).....	Ernest Davies. George S. Scott.

ADA LEWIS SCHOLARS :

Singing	Arthur Bruce Clark.	Violin (Contd.)	Marjorie Lavers.
„	Doris Quinlan.	„	Beatrice E. Marr.
Pianoforte	Mary Greenshields.	„	Edward Silverman.
„	S. Guy Johnson.	„	William A. Appleton.
„	Irene T. Rustad.	Violoncello	Edna B. Elphick.
„	Audrey V. Gray.	„	Sonia Roitt.
Violin	Albert F. Chasey.		
CAMPBELL CLARKE SCHOLAR.....			Vera Victoria Hawke.
GEORGE MENCE SMITH SCHOLAR.....			Constance M. White.
BROUGHTON PACKER BATH SCHOLAR (Violin).....			Woolf Mernick.
BROUGHTON PACKER BATH SCHOLAR ('Cello).....			Maurice W. Westerby.
ANNE E. LLOYD EXHIBITIONER.....			Alison Reid.
BAUME (MANX) SCHOLAR.....			Lenora E. Armitage.
JOSEPHINE TROUP SCHOLAR.....			Next Competition, Sept., 1934.
CHARLES OLDHAM SCHOLAR.....			Next Competition, Sept., 1934.
THOMAS THRELFALL SCHOLAR.....			Henry G. B. Saunders.
GOWLAND HARRISON SCHOLAR.....			David Taylor.
EDWARD AND ANNE SEGUIN SCHOLAR.....			Margaret G. Mason.
SISSELLE WRAY SCHOLAR.....			Effie Louise S. Lane.
EMMA LEVY SCHOLAR.....			Alfred Nieman.
LILIAN ELDÉE SCHOLARS.....			Irene E. Chambers.
STAINER EXHIBITIONER.....			Doris Marjorie Hughes.
JOSEPH MAAS PRIZE-HOLDER.....			John Denys Alston.
ANNIE M. CHILD SCHOLAR.....			Bernard D. K. Lewis.
LIONEL MONCKTON SCHOLAR.....			Léonie E. Thoumine.
BACH AND BEETHOVEN SCHOLAR.....			Margaret O. Mullins.
TOWNSEND SCHOLAR.....			Eileen Ralph.
BLUMENTHAL SCHOLAR.....			Alfred Nieman.
TUER SCHOLAR.....			Eric A. Bell.
GWYNNE KIMPTON SCHOLAR.....			Joan Lennard.
BRONISLAW HUBERMAN SCHOLAR.....			Doris Langham-Smith.
BRONISLAW HUBERMAN SCHOLAR (Supplementary).....			Antony O. English.
HENDERSON SCHOLARS.....			Emanuel H. Hurwitz.
FRED WALKER SCHOLAR.....			First Competition, Sept., 1934.
			„ „ Sept., 1935.

The New Session will open on MONDAY, 24th SEPTEMBER, 1934.
Entrance Examinations begin Thursday, 13th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

Conducting—Opera—Art of Speech and Drama—School Music.

Teachers' Training Course.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for registration by the Royal Society of Teachers, (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject, are entitled to describe themselves as L.R.A.M. (Honours).

Junior Department for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT

Secretary.

19th July, 1934.